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Instead of turning to performers or media critics, Thug Life focuses on the music's fans--young men, both black and white--and the resulting account avoids romanticism, offering an unbiased examination of how hip-hop works in people's daily lives. As Jeffries weaves the fans' voices together with his own sophisticated analysis, hip-hop is revealed as a tool listeners use to make sense of the world, as well as a rich, self-contained culture containing politics, pleasure, virtue, and vice.

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Michael P. Jeffries, THUG LIFE: RACE, GENDER, AND THE MEANING OF HIP-HOP, Chicago: University of Chicago Press, 2011, x + 263 pp., \$21.00 (paper) In Thug Life, Michael Jeffries contributes to the l...

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Thug Life: Race, Gender, and the Meaning of Hip-Hop Michael P. Jeffries Abstract. Hip-hop has come a long way from its origins in the Bronx in the 1970s, when rapping and DJing were just part of a lively, decidedly local scene that also venerated b-boying and graffiti. Now hip-hop is a global phenomenon and, in the United States, a massively ...

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"Hip-hop was telling powerful and unpopular truths," said Dr. Michael Jeffries, professor of American Studies at Wellesley College and the author of "Thug Life: Race, Gender and the Meaning of Hip ...

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