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The play was finally presented on stage in 1921 and it created the very stir Schnitzler had feared it. In 1950, the great French filmmaker Max Ophuls made a movie of it, under the title La Ronde and that's the title it's usually known by today. Hare says of his version that he “freely adapted” it from Schnitzler.

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The blue room : freely adapted from Arthur Schnitzler's La ronde. [David Hare; Arthur Schnitzler] -- Arthur Schnitzler described Reigen, his loose series of sexual sketches, as "completely unprintable," and indeed its premiere in 1921 spurred an obscenity suit.

The blue room : freely adapted from Arthur Schnitzler's La ...

THE BLUE ROOM based on 'La Ronde' by Arthur Schnitzler freely adapted by David Hare design: Mark Thompson lighting: Hugh Vanstone director: Sam Mendes Nicole Kidman Donmar Warehouse, London WC2 2...

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The Blue Room. Freely adapted from Arthur Schnitzler's La Ronde by David Hare "Blue Room,The" is presented by special arrangement with SAMUEL FRENCH, LTD

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The Blue Room - Freely Adapted From Arthur Schnitzler's La ...

THE BLUE ROOM by David Hare: freely adapted from Arthur Schnitzler's La Ronde Richmond Theatre until Saturday 15th February then tour to 24 May 2003. Runs 2 hr15min One interval. TICKETS: 020 8940 0088
Review: Emma Dunford 10 February. First class acting in a first class play, but let down by awkward direction.

THE BLUE ROOM. To 24 May. - ReviewsGate

Nicole Kidman in THE BLUE ROOM by David Hare at the Donmar Warehouse, London WC2 22/09/1998 freely adapted from 'Der Reigen' by Arthur Schnitzler design: Mark Thompson lighting: Hugh Vanstone director: Sam Mendes

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The Blue Room - 1998 Nicole Kidman and Iain Glen. Previewed 10 September 1998, Opened 22 September 1998, Closed 31 October 1998 at the Donmar Warehouse in London. A play based on La Ronde by Arthur Schnitzler and freely adapted by David Hare. Cast stars Nicole Kidman and Iain Glen. Directed by Sam Mendes.

Blue Room by David Hare on stage in London - theatre ...

Nicole Kidman in THE BLUE ROOM by David Hare at the Donmar Warehouse, London WC2 22/09/1998 freely adapted from 'Der Reigen' by Arthur Schnitzler design: Mark Thompson lighting: Hugh Vanstone dir...

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